



'LOVE REACHES EVERYWHERE' - FILM DISCUSSION GUIDE

The following questions are intended for thought provoking group discussion upon post viewing of #LOVEREACHESEVERYWHERE

- What were you thinking or feeling as you finished watching the film?
- How are the lives of the children shown in the film **different** from your own? How are the lives of the children shown in the film the **same** as your own?
- Gerard Butler talks about taking time out from a very busy period in his life to visit Liberia, and how he felt fortunate to be able to do that. Why is it important to help others? What do we get from helping?
- Did you realize before watching this film that just one meal can make such a lasting impact on a child?
- Magnus talks about Mary's Meals as a "locally-owned solution." What are some examples we see of the school feeding programs being owned by the local communities, and why is this important?
- What struck you as the main differences between the pupils at the schools in Haiti where feeding was already happening and the other one where feeding hadn't yet started? (i.e. what difference does the food make?)
- Magnus and Gerard say that it is a privilege to be able to meet and talk with some of the children receiving Mary's Meals. Is there anything you would like to say to those children if you had a chance? Or anything you would like to ask them?
- Mr Emmanuel – the head teacher of the last school they visited – describes the children's reactions to the food being served for the first time. What struck you the most about this?
- We see heroes in movies and on television – but Gerard talks about meeting very different kinds of heroes while in Haiti and Liberia. In what ways are these heroes different? What three words would you use to describe a hero? Do you have any heroes in your own life and if so, how and why would you describe them in that way?
- What moment of the film was the most powerful to you? Why?
- What is one message that you would like to tell other people after watching the film?